



**Drummer: Drew Rizzo**

Note: Flexible with all drum and cymbal sizes, but this is the preferred setup. Will bring own pedals.

**Also, please have an attachment for the hi-hat stand to clamp onto the left bass drum.**

Drums: Tama (first choice), Yamaha (second choice) – if neither is available, a high-end drum set with an omni-ball tom mount is preferred.

Drum layout:

Bass Drums: 22" (x2)

Snare: 14" - Metal (first choice), Birch (second choice)

Tom 1: 12"

Tom 2: 13"

Tom 3: 16" Floor Tom

Tom 4: 18" Floor Tom

Cymbals: Paiste RUDE, 2002, Signature, 2000, or 3000

Cymbal layout (flexible with sizes/models):

1: 14" or 15" Heavy Hi-Hat (Sound-Edge is OK)

2: 16" Crash (medium weight)

3: 18" Crash (medium weight)

4: 20" Crash (medium weight)

5: 20" or 22" Ride (with a defining bell)

6" 18" Crash (heavy weight)

7: 18" China (medium or heavy weight)



**Bassist/Lead Vocalist: Rich Kubik**

Amplifier: Gallien Krueger RB700II Head, Gallien Krueger 2x12" cabinet (first choice), Ampeg SVTCL Head/Cabinet (second choice)

Amplifier Position: Stage Right

**Bassist will be using a wireless system. As a backup, please have a 20' (20 FOOT) long instrument cable available.**

**Lead Guitarist: Charles Koegler**

Amplifier: Marshall JCM 800 Head, Marshall 1960 4x12" Cabinet (x2)

Amplifier Position: Stage Right and Stage Left (running as a full-stack)

**Guitarist will be using a wireless system. As a backup, please have a 20' (20 FOOT) long instrument cable available.**

Vocal Microphones (all boom stands):

Lead: Stage Left, Stage Right, Center (singer moves around frequently)

Monitors:

Stage Left: Equal blend, but no bass drums

Stage Right: Equal blend

Center Stage: Equal blend, but no bass drums

Drum Fill: Guitars loudest, Bass medium, vocals low in the mix. Minimal drums in the mix.

Stage Notes:

-Please have 4 waters per member and 4 stage towels per member available.

-We are bringing three scrim. One will be flown behind the drums, the other two will be in front of the amplifiers on Stage Left and Stage Right (if space allows). Please provide FOUR additional Microphone Boom Stands to suspend the stage banners.

-If possible, please assist in locating a suitable and safe place for us to place a camera so we can film our set.

Thank you for the assistance. Any need to get in contact with us, please contact Drew at [drew@midnitehellion.com](mailto:drew@midnitehellion.com), (609) 306-7549 (US domestic) or (201) 790-4081 (International – US cell phone).